

Mr.
OVERTURE

By
Fert.
N. III.

as Performed at the

Martheon,
and other *PUBLIC - CONCERTS*

Price 3^s.

(L O N D O N)

Printed for W^m Napier corner of Lancaster Court Strand.

NB. An Overture by a Capital Master will be Published Monthly, till Six are Completed.

10 *N^o 20.*

VIOLINO PRIMO

All^o affai

Sarti

SINFONIA III

Violino Primo score for Sinfonia III, measures 10 to 65. The score is written for a single violin part in treble clef, C major, 4/4 time. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from piano (p) to fortissimo (f). The tempo is marked 'All^o affai' (Allegretto). The score includes a key signature change to D major at measure 45. The piece concludes with a final cadence in measure 65.

Measures 10 to 65. Dynamics include *p*, *f*, *Cres.*, *fmo*, and *Fortis^o*. The score includes a key signature change to D major at measure 45.

VIOLINO PRIMO

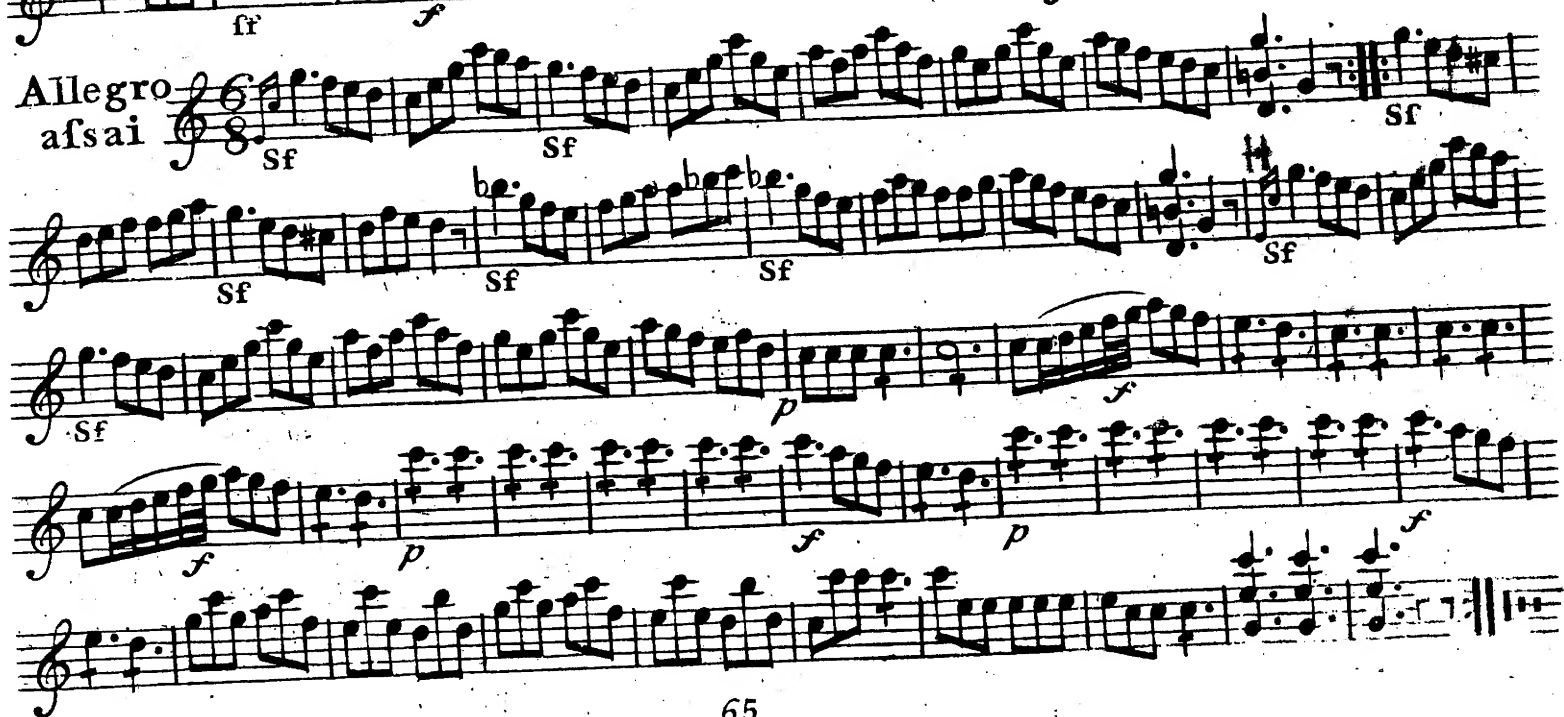
11



Allegretto
Amoroso



Allegro
assai



10 No 20.

All^o affai

Sarti

SINFONI

10 20. All: alla

SINFONIA III

The image displays a page of a musical score for a symphony, specifically the third movement. The title 'SINFONIA III' is prominently displayed at the top left. The score is written for a full orchestra, with 12 staves visible. The music is in 3/4 time, as indicated by the 'C' time signature. The tempo is marked 'All: alla', suggesting an allegretto tempo. The score is characterized by a variety of dynamic markings, including 'f' (forte), 'p' (piano), 'fmo' (fortissimo), 'mo.f' (mezzo-forte), and 'Cres' (crescendo). The notation includes a wide range of rhythmic values, from eighth and sixteenth notes to triplets and rests. The overall texture is dense and rhythmic, with many passages featuring sixteenth-note patterns. The page is numbered '10' in the top left corner and '20.' in the top right corner, likely indicating its position within a larger volume or set of parts.

VIOLINO SECONDO

11

Allegretto
Amoroso

3/8

Sotto voce

Allegro
assai

6/8



8. *N. 20.*
SINFONI

SINFONIA III

p

m^o for.

65

VIOLA

9



Allegretto Amoroso



Allegro a/sai



N^o. 20.
SINFONIA IIIAll^o. afsai

6 4 3 6 4 3 6 4 6 4 5 4 6 4

6-6 6-4 6-4 6-4 3 6 6 6 6 6 6 6

5 3 #3 5 6 4 #3 A 6 4 - #3 3

6 6 4 - #3 4 3 6 4 - #3 p

B 3 8

6 4 3 6 4 3 2 6 6 6 4

6 6 3 6 5 6 6 6 6 6 6

5 5 3 5 3 C 6

4 3 3 6 6 4 - 7 -

6 4 3 6 4 3 D p

6 6 6 4 7 6 4 3

9.

10: 
Sotto voce

[illegible]

This image shows a page of musical notation for a piano piece. The notation is arranged in five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system across five staves. The notation includes various fingerings (e.g., 3, 6, 7, 3, 6, b7, 6, b7, 6, 6, 3, 7, 6, 6, 6, 4, 7, 6, 4, 3, 8, 6, 4, 3, 6, 6, 4, 4, 2, 6, 6, 4, 3), dynamics (f, p, fp, f), and articulation marks. The music is written in a single system across five staves.



All^o afsai

SINFONIA III

The musical score is written for a Bassoon (Basso) in C major, 3/4 time. It consists of 65 measures. The score is divided into sections labeled A, B, C, and D. The notation includes various musical symbols such as notes, rests, and ornaments, with dynamic markings like 'f' (forte) and 'p' (piano). The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

9

Amorofo

Sotto voce

afsa i

4. No. 20.

O B O E P R I M O

Sarti

All^o afs ai

3

3

SINFONIA III

SINFONIA III

Handwritten musical score for Sinfonia III. The score consists of 12 staves of music, primarily in treble clef with a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations: 'All. al' is written above the first staff; '3' appears above the first and sixth staves; 'A' is written above the fifth staff; 'B' is written above the eighth staff; 'C' is written above the twelfth staff; and 'p' (piano) is written below the seventh staff. The music is written in a fluid, handwritten style with many slurs and ties.

OBOE PRIMO

5

Allegretto
Amoroso

Allegro
assai



OBOE SECONDO

5

Allegretto
Amoroso

Sotto voce Sf. *p*

p 22 *G*

p Sf.

Sf.

Allegro
affai

Sf. Sf.

Sf.

Sf. *p*

4 *h* 4



4. N. 20.

CORNO PRIMO

Sarti

SINFONIA III

in C

Allegro assai

Allegretto in F 14 2 22 2

Amoroso 3/8

Allegro in C 10 11

affai 6/8



4 *N^o 20.* *In C* CORNO SECONDO

Sarti

SINFONIA III

Allegro assai

Allegretto
Amoroso

Allegro
assai

